



প্রান্তরেখা নাট্যপত্র

Centre for Performing Arts

About

The Centre for Performing Arts at Swami Vivekananda University is committed to nurturing creativity, expression, and professional excellence in theatre, music, and movement arts. The department provides students with hands-on training, collaborative opportunities, and a platform to explore their artistic identity through performance, technique, and reflective practice.

Monthly Highlights

- Guest Session by Anandi Basu on Meditation and Concentration
- Literary Talk by Anshuman Bhowmik on শ্রীকৃষ্ণ কীর্তন
- Alternative Theatre Performance: Badaldhara – Colours of Love
- Mime Workshop by Dheeraj Halder
- Theatre Lecture by Subhadeep Guha on Macbeth – Different Aspects

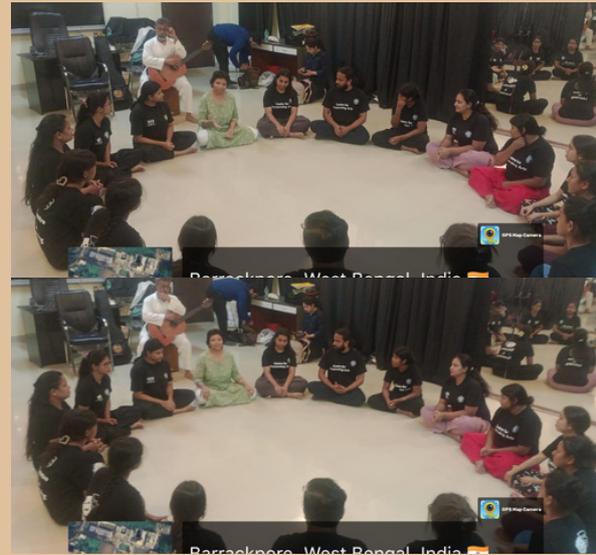


EVENTS CONDUCTED (NOVEMBER 2025)

Topic: Meditation and Concentration

Guest speaker- Anandi Bose
19th November 2025

Students attended an insightful session by Anandi Basu, who discussed techniques of mindfulness, focus, and inner awareness. The session helped performers understand the importance of mental clarity and breath control in performance arts.



Badaldhara – Colours of Love

A powerful and thought-provoking theatre presentation titled “Colours of Love”, performed by the visiting group Alternative Living Theatre, captivated the audience with its bold artistic language and emotional depth. The performance explored the lives of three women living within the constraints of a patriarchal society, depicting their struggles, resilience, and search for identity.

Through a blend of expressive movement, symbolic gestures, and poetic imagery, the piece created a narrative that was both intimate and universally relatable.

The lighting, body choreography, and minimalistic stage design enhanced the raw emotional impact of the performance. Each transition carried a message—of love, loss, resistance, and transformation.

The audience witnessed how inner conflict, societal pressure, and the desire for freedom merge into a complex emotional landscape. The performance challenged stereotypes, questioned norms, and invited viewers to reflect on the realities faced by countless women every day.

‘Badaldhara – Colours of Love’ was not just a performance, but an experience—one that resonated deeply and encouraged discussions on gender, empowerment, and the role of theatre in social commentary.

EVENTS CONDUCTED (NOVEMBER 2025)

Topic: শ্রীকৃষ্ণ কীর্তন

20th November 2025

SPEAKER- ANSHUMAN BHOWMIK

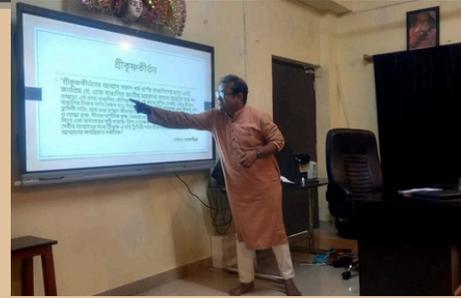


A captivating session that explored the philosophical and cultural essence of শ্রীকৃষ্ণ কীর্তন, its roots in Bengali literature, and its relevance in modern performing arts.

Mime Workshop

26th November 2025

speaker- Dheeraj Halder



A hands-on mime workshop focusing on body expression, gesture-based storytelling, and silent performance techniques.

Students learned how to communicate narratives purely through movement.

A dynamic and engaging hands-on mime workshop was conducted by Mr. Dheeraj Halder, where students were introduced to the expressive world of silent performance. The session focused on enhancing body expression, gesture-based storytelling, and the art of conveying emotions without spoken words.

Throughout the workshop, students explored how simple movements, facial expressions, and controlled body language can create powerful narratives. They practiced techniques such as creating imaginary objects, using space effectively, and portraying emotions through subtle gestures.

The workshop encouraged participants to step out of their comfort zone, experiment with creative movement, and understand how silence itself becomes a powerful communication tool. Students not only learned foundational mime skills but also discovered confidence, creativity, and a deeper connection with their own expressive abilities.

Different Aspects of Macbeth

27th November 2025

Lecture by Subhadeep G guha



An engaging analysis of Shakespeare's Macbeth, exploring themes of ambition, morality, character psychology, and theatrical interpretation.

Students gained deeper understanding of classical literature and its performance potential.

STUDENT SHOWCASE

Original Music Composition

18th November 2025

Students from the Centre for Performing Arts presented a deeply moving and fully original musical creation as part of their examination. This performance stood out not only for its artistic quality, but for the sincerity and individuality each student brought to the piece.

The students:

- Crafted meaningful and expressive original lyrics
- Composed their own melodic structure and musical arrangement
- Delivered the performance with emotion, discipline, and artistic confidence



What made the performance truly exceptional was the way it blended personal stories, lived experiences, and artistic imagination. Each line of the song carried intention, each note reflected emotional awareness, and every harmony demonstrated teamwork and creative bonding. The process of writing, composing, and performing their own music allowed the students to explore:

self-expression,
emotional regulation,
artistic identity,

and the therapeutic impact of musical creation. The audience experienced a refreshing and heartfelt presentation that highlighted the students' evolving capabilities as performers, thinkers, and emerging artists. This event reaffirmed how music can heal, connect, and empower.

A moment of pride for the department—

Let the music speak. 🎵🌟r imagination, hard work, and sincerity.

